

Robservations

Newsletter from indyguitar

Monthly guitar talk from a Voice of Teaching Experience in Indianapolis.



Allan Holdsworth performing in the fall of 2012 in Paris at an art museum. If you want to know the definition of original music, check this man out. My favorite!

It's Groundhog Day make sure you call your ex and see if she saw her shadow.

Rob

February 25, 2011

Guitar Instructor of the Century.

I have taken lessons from Rob since 1999. At the time I had already been a guitarist for more than 20 years, but I had plateaued in my performance and understanding of the instrument. Although Rob is a "tough task master", he is very patient and is willing to take the time to explain the most intricate of details at a level that any student can understand. If "little Johnny" needs to be coddled, perhaps Rob's not the guy, but if you are willing to meet him half way and actually practice what he is teaching you, your playing will improve dramatically. I know this to be the case first hand.

Dr. Dion Chavis

Surgeon, IU Health Group of Methodist Hospital

C Ionian

7 8 7
8 10 10 8
7 9 10 10 9 7
7 8 10 10 9 7
8 10 10 8 7

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Every guitar player is totally unique, just like everybody else. I'm amazed how many people do not know arpeggios and might get the concept on one string or horizontal movement because when switching from one string to another one usually is lost let's start with one string.

Major 7 chord

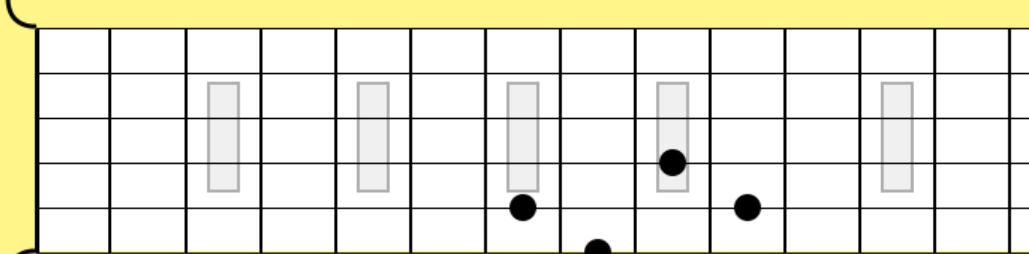
Intervals

Major third minor third Major third

1 do 3 mi 5 sol 7 ti

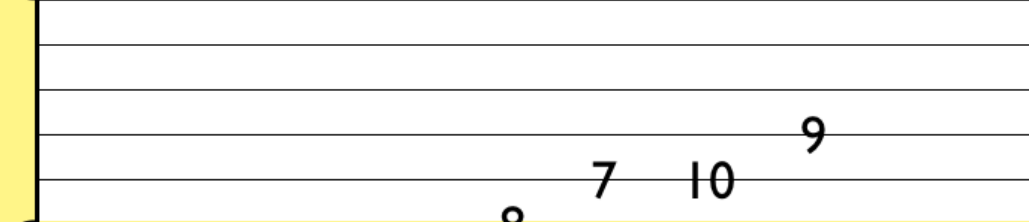
four frets = Major third
three frets = minor third

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A guitar fretboard diagram for the Cmaj7 chord. The fretboard is shown from the 1st to the 12th fret. The 1st fret is highlighted with a grey bar. Fingering dots are placed on the 2nd fret of the 5th string, the 3rd fret of the 4th string, the 7th fret of the 3rd string, and the 9th fret of the 2nd string. The 12th fret is also highlighted with a grey bar.

Cmaj7 | I

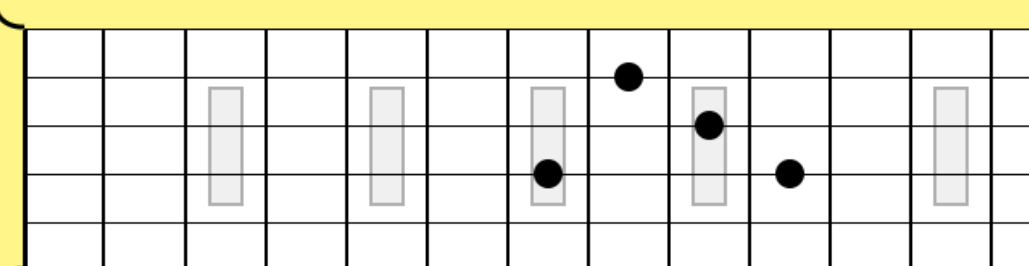


A guitar fretboard diagram for the Cmaj7 chord. The fretboard is shown from the 1st to the 12th fret. The 1st fret is highlighted with a grey bar. Fingering numbers are placed on the 8th fret of the 5th string, the 7th fret of the 4th string, the 10th fret of the 3rd string, and the 9th fret of the 2nd string. The 12th fret is also highlighted with a grey bar.

8 7 10 9

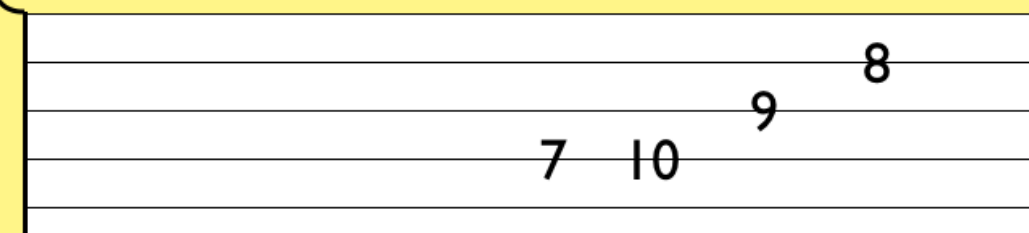


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A guitar fretboard diagram for the Ami7 chord. The fretboard is shown from the 1st to the 12th fret. The 1st fret is highlighted with a grey bar. Fingering dots are placed on the 2nd fret of the 5th string, the 3rd fret of the 4th string, the 7th fret of the 3rd string, and the 9th fret of the 2nd string. The 12th fret is also highlighted with a grey bar.

Ami7 | vi



A guitar fretboard diagram for the Ami7 chord. The fretboard is shown from the 1st to the 12th fret. The 1st fret is highlighted with a grey bar. Fingering numbers are placed on the 7th fret of the 5th string, the 10th fret of the 4th string, the 9th fret of the 3rd string, and the 8th fret of the 2nd string. The 12th fret is also highlighted with a grey bar.

7 10 9 8



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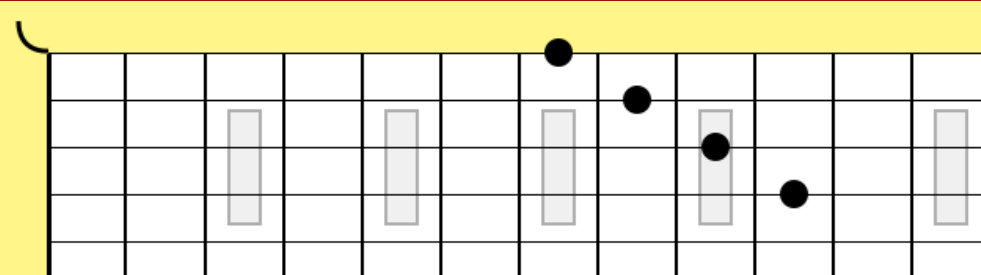
The image displays two guitar chord diagrams. The top diagram is for a Dmi7 chord, showing a fretboard with a highlighted shape and a diagram of the chord's fingering (7, 10, 10, 8). The bottom diagram is for a G7 chord, showing a fretboard with a highlighted shape and a diagram of the chord's fingering (10, 9, 7, 10). Both diagrams include the 'indy guitar' logo.

Dmi7 ii 8
7 10 10

G7 V
10 9 7 10

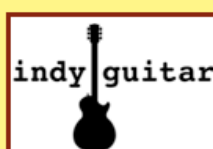
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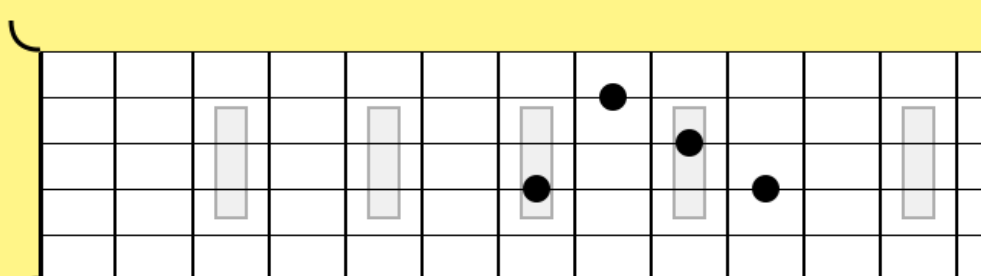


A guitar fretboard diagram for the Cmaj7 chord. The fretboard is shown from the 1st to the 12th fret. The 1st string (high E) has a dot on the 7th fret. The 2nd string (B) has a dot on the 9th fret. The 3rd string (G) has a dot on the 10th fret. The 4th string (D) has a dot on the 7th fret. The 5th string (A) has a dot on the 9th fret. The 6th string (low E) has a dot on the 10th fret. There are also grey rectangular boxes on the 1st, 2nd, 3rd, 4th, and 6th strings, representing the natural harmonics of the open strings.

Cmaj7 | 1 7 8 9 10




A logo for 'indy guitar' featuring a silhouette of an acoustic guitar and the text 'indy guitar' in a typewriter-style font.

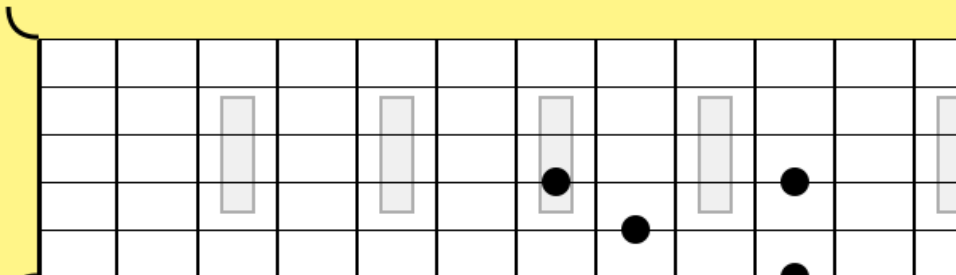


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Ami7 | vi 7 10 9 8

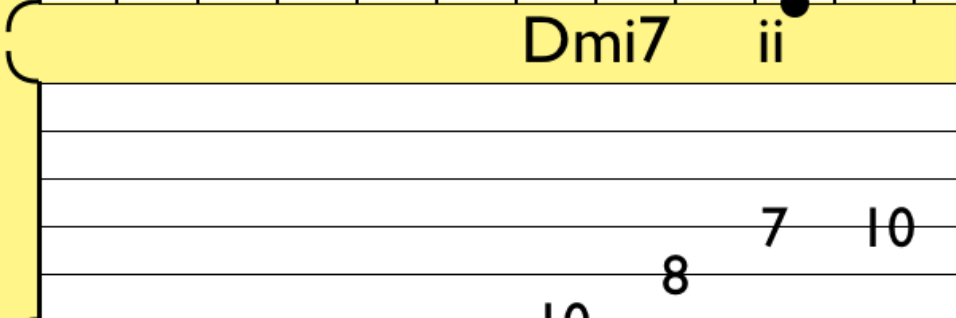


A logo for 'indy guitar' featuring a silhouette of an acoustic guitar and the text 'indy guitar' in a typewriter-style font.




A guitar fretboard diagram showing a Dmi7 chord at the 10th fret and an ii chord at the 7th fret. The diagram includes a yellow background, a red border, and a yellow bar at the bottom containing the chord names "Dmi7" and "ii".

Dmi7 ii

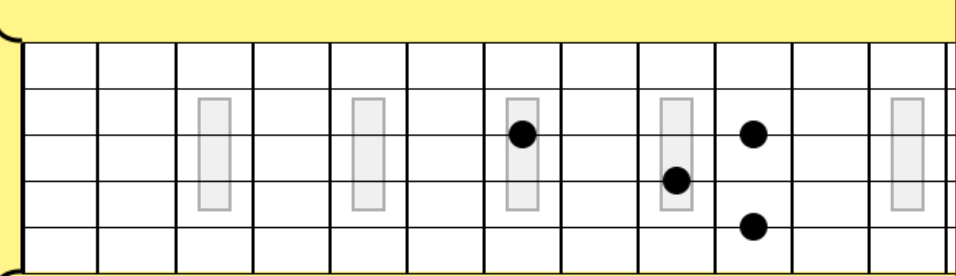


A diagram showing the fingerings for the Dmi7 and ii chords. The 10th fret is marked with a "10" and the 7th fret with a "7". The 8th fret is marked with an "8".

10 8 7 10

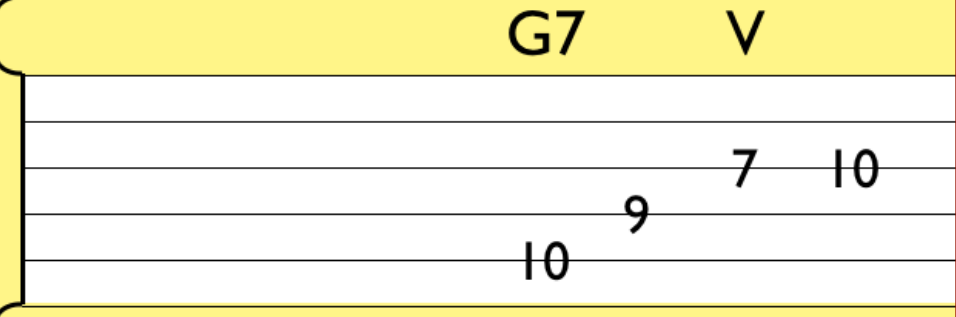


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A guitar fretboard diagram showing a G7 chord at the 10th fret and a V chord at the 7th fret. The diagram includes a yellow background, a red border, and a yellow bar at the bottom containing the chord names "G7" and "V".

G7 V



A diagram showing the fingerings for the G7 and V chords. The 10th fret is marked with a "10" and the 7th fret with a "7". The 9th fret is marked with a "9".

10 9 7 10



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